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## Dotty artist

This is The Obliteration Room, part of an exhibition of work by Japanese artist Yayoi Kusama, on show at Queensland Gallery of Modern Art until 11 March. The piece began as an empty white room. As visitors - and in particular, children - were given colourful sticky dots on entry, it changed dramatically over the course of a few months. The idea is that visitors do all the graft, and get to collaborate on a work of art themselves.

[YAYOI-KUSAMA.JP/E](http://YAYOI-KUSAMA.JP/E)



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## Kale seizure

This precarious looking scene is taking place in rural North Holland. The farm worker is taking a fresh batch of kale, or *boerenkool* (farmer's cabbage) in Dutch, across a frozen waterway. *Boerenkool* is a Dutch winter vegetable, and a staple ingredient of *stamppot*, a traditional dish of sausages and mashed potatoes. It was captured by Dutch photographer Koen Suyk. [KOENSUYK.NL](http://KOENSUYK.NL)



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## Crop top

Japanese hairstylist Takaya began his career working in the culinary trade, as this creation may suggest. But a few years ago he swapped plates for pates, as a fruit and veg artist-cum-hair stylist. His work has since been used at weddings, events and by TV companies. Just don't wear one on a windy day.

TAKAYA.BOO.JP



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## Box clever

Alain Delorme's Totems series takes a wry look at work in dynamic modern Shanghai, as men carry unbelievable piles of goods through the city. But these sinew-straining images are deliberately exaggerated, relying on image manipulation to increase the load and play with colour.

ALAINDELORME.COM  
GALERIEBRANDT.COM





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## Leather and laces

This work of art is by Colombian artist Federico Uribe. The stalking big cat is made from a collection of sports kit, trainers - the brand name gives the subject away - and a jungle made of shoelaces. Uribe's work typically uses objects meant for another purpose, bright colours and a little humour.

FEDERICOURIBE.COM

